TWO NEW LYCEUM PLAYS,

AND TWO VAUDEVILLE ACTRESSES

WHO SING SAUCY SONGS.

Mr. Frohman's Company in "The Late Mr.
Castello" and 'The Wife of Willoughby." Tvette Guilbert at Kenter & Biai's and Louise Beaudet at Hammerstein's,
A new bill at the Lyceum Theatre last night began with a short but serious play called
"The Wife of Willoughby," and this was the first performance of it by professional actors. It was a half-hour melodrama, with its characters dressed in the costumers. A fourth song was sung in French, and with her last number she shifted to a grotumer of England two centuries ago, and a mortal duel with swords at the climax. It was first-rate melodrama, too, in the best sense of that latterly abused word. The authors were Theodore Burt Sayre and Helen Bogart, and they might well have written it in less convene.

The unique feature of the exhibition given at the climax for her welcome. of that latterly abused word. The authors were Theodore Burt Sayre and Helen Bogart, and

they might well have written it in less conventional language, but they had devised a genuinely theatrical plot and had worked it out with excellent theatrical effect. There was an old painter with a young wife, whom he loved devotedly, and she did not love him. She had two suitors, one of whom she despised, and one of whom she adored, but with neither was she guilty save in heart. The old artist had made a picture of Shakespeare's Desdemona at the moment of Othello's accusation, but had failed to give to her face the right expression of a pure woman resentful of an unjust charge. his wife had served as the model, and the rejected had served as the model, and the rejected lover malevolently suggested that in order to produce the requisite look of surprise and horror, he suddenly accuses her of falsity as a wife. The unsuspicious husband chanced to do this immediately after the woman and the man she loved had confessed their passion to each other; so they thought their secret was discovered, and they frankly confessed the truth. Then the husband relinquished her to the really honorable lover, and fought to his own death with the dishonorable lover. It was a most melodramatic affair, bold and strong, and the audience liked it, sithough it was not acted in all ts parts with the facility which it demanded.

The second and principal new play at the Lyceum was "The Late Mr. Castello," a comedy by Sydney Grundy. It had a young widow right in the middle of it, and all the other personages circled, criss-crossed and rig-ragged around her. She was the relict of the late Mr. Castello. Widowhood was to her a state of filrtation. The men in the play were entranced by her, and the women were eclipsed. Her mother and her sister lost their lovers to her for awhile. She caused a deal of sentimental disorder and commotion in household, and all the while, when hotly woord, she declared herseif inflexibly wedded to the memory of her adored dead husband. At length a third suitor beat her at her own game. As an offset to her reminiscent love he set up his lovalty to a sweetheart who had filted him. This was a fiction, but it served its purpose of arousing the woman's alousy, and through that device he won her to himself, at the same time restoring the other two chaps to the mother and the sister. The widow was impersonated by Mary Mannering, the new leading actress of the Lyceum company, who had made a good start in New York regard as an emotional heroine, and the audience was curjous to see if she would do as well in the different role of a light-hearted and regulsh faschiator. She did. It was a positive triumph for her. Her ease and polish as a comedienne were delightful.

Her case and polish as a comedienne were delightful.

The play was a farce essentially, but Mr. Grundy had written it wittily, the manner of its performance was elegant, and so it seemed like a comedy. Its story was connected with the London money market, and its men and women alike were involved in stock speculation. This element, however, made none of the success which the plece canned with its first American audience. While it was not detrimental, neither did it add any value to the fun, which was yielded abundantly by the multiform love affairs of the irresistible widow. The tricks which she and her preferred suitor played upon each other, and upon the two other couples, and which those other couples played upon them, made up an activity of cross-purposes and counterplot which did not ing for a moment. This piece was admirably acted. James K. Hackett, who had been hard and anguiar in the melodrama, was limber and graceful in the farce and held his own with Miss Mannering in their scenes of gay contest. Felix Morris was externelly droll in getting matched with Mrs. Walcot, and Mr. Whoelock was amusing in his mating with Miss Florence. The two plays made a contraster and enjoyable entertainment.

"Yvette Guilbert," wrote Francisque Sarcey.

"Yvette Guilbert," wrote Francisque Sarcey, who has watched her for years in Paris, "endures." New York has not known her long, but chosen. He received twenty votes out of thirtyeight. At this balloting Zola began with five
votes and ended with one. At the election at
which fierre loti was chosen, after six ballots,
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votes and possibly Yvette can be that some time. But it was a perfect example of mimicry that descended into burlesque only at the closing lines. Bernhardt's manner of speech, the metallic, staccato manner she sometimes affects was completely represented.

Mile, Gulibert went through the gamut of her talents. She sang six songs of varied sentiment, but out of them all there remains no memory so vivid as that of her song, "The Mother's vivid as that of her song, "The Mother's Heart," the tragic verses of Jean Richepin, which tells the parable of the difference in the love of the mother and the love of the courtesan. It is in these lines that the courtesan in contempt commands the man she does not love to bring her his mother's heart for her dog, its own sentiment is tragic enough, and the force of the words as Yvette sings them is superbly powerful. The despair of the lover she indicates graphically, and the heartless ferocity of the woman's command was pitliess in its cruelty. Then the flight of the youth with his mother's heart, his horror when it fails to the ground, and the tenderness of the question from the heart. "Hast thou hurt thyself," were so wonderfully depicted that the audience was silent for a moment after she finished. Nothing she has sung here before, neither "La Pierrense" nor "La Soularde" with its infinite pitifulness, was ever so powerful as this song, "The Mother's Heart." Yet its effects were made only with the voice and the facial expression, as the gestures that accompanied it were fow. The qualities of such a performance can only be indicated, not analyzed, and it was a superlatively powerful and impressive bit of acting.

In "Young Married Peopie" there was the wealth of suggestiveness and irony that the woman puts into these comic songs, and "Abaudoned," the story of the infant deserted by its mother, was deeply human and sympaniestic." Love You My Honey," with one verse in Heart," the tragic verses of Jean Richepin doned." the story of the infant deserted by its mother, was deeply human and sympathetic. "I Love You My Honey." with one verse in French and one in English, held a mine of exotic sentiment, and in "My Giri's a Bowery Giri" Mile. Guilbert showed that she was catable of absorbing and expressing the traits of people not her own, although it shows the very least artistic phase of her talents. But may be she has to sing in English, and possibly that excuses it. At all events, she returned triumphantly, and she can return with as much success whenever she wants. New York has always a welcome for a genius so unique.

Louise Beaudet has a lesson in kissing for all New Yorkers, and she gave her first instruction crowded into the music hall of Hammerstein's Olympia. It was her début in local vaudeville, but this song made her out to be something very different from a beginner osculation. Her first stanza explained that kissing was no light matter after all, and indicated that the singer considered it a high art. With so much for introduction, the refrain brought her to illustration. Her skirt, a gorgeous affair in yellows and pinks, but a little below her knees, but its folds were so full that she could catch a section of it up and hold it beside her face, one edge of it as high as her head. Then it received an ecstatic hug, as she detailed other specifications of the accomplishment she was illustrating. A second stanza went deeper into the true science of her topic; a repetition of the refraft found the skirt greeted with more intensity. At just the point in this gradincrease of fervor when it was cult to forsee the next trick of accentuationthat is, how a more scientific treatment could be exemplified, she suddenly broke off and, be exemplified, she suddenly broke off and, singing "You'll all know how to finish, I've little you how to start," skipped toward the wings. This made a very satisfactory ending for a song that had been pleasing throughout, and yet that was no more potent in moving ner andence that were five in all. In one of the two bright ones a French girl explained how six replied to questions that were difficult to answer by claiming that she did not understand English. A borrower's request

The unique feature of the exhibition given at the Empire yesterday afternoon by the advanced publis of Nelson Wheatcroft's school was a "dramatic poem" by Lawrence Alma Tadema, It was called "A Silent Voice," and its chief charm yesterday lay in the picturesque manner of its presentation. The slight story dealt with the discovery by a young duchess after her marringe that she loved a young commoner, who visited her unexpectedly when she was surrounded by the women of her suite. All there was in the piece was its romantic and idyllic atmosphere. This the manner of its presentation very delicately expressed. It was ambitiously produced, and the mediaval chamber in which the action passed; the women in waiting, who laughed, sang, and played at shuttlecock; the courtly bearing of the subordinate figures, and the tasteful costumes of all the characters con-tributed to make the episode very charming. Mr. Tadema's fairly poetic verse was well treat-ed and the incidental features of the little play compensated for its complete lack of any dra-

Mr. lademas latir, poesie visue was attached and the incidental features of the little play compensated for its complete lack of any dramatic element.

Theodore Burt Sayre and Helen Bogart last year wrote for one of these performances a one-act play, which was good enough to justify its use last night as a regular feature of the Lyceum's programme. Like "The Wife of Willoughby," their new play used yesterday was romantic in theme and antique in scene. Its name was "On the King's Highway," and its introductory compilications subsequently cleared into one really dramatic situation. Two men loved a woman who was about to enter into a forced marriage with another. The wedding cavalcade was attacked and the bride taken captive by the man who loved her and whom she did not love. His steward, hating him for the seduction of his own bethrothed, was not the willing tool he appeared, but a man determined on revenge. So he pours into one of two wine cups a vial of polson and waits to see if he or his master is to die as the result. After both have drunk, he tells him that either one of them is doomed and as the two men are fighting the master is own lover, in whose interest the stoward has acted, enters the lun in which the scene passes in time to win the girl. Her captor dies as the play ends. This rather overwrought incident came after some redundancy of tinged language, and that was stilled and commonplace, never fanciful nor poetic. But the uncertain choice of the poisoned cups and the incident of the duel had really dramatic moments. In these two plays, as well as in an agreeable comedy by E. Sagendorf, Mr. Wheatcroft's pupils acted intelligently and with evidences of admirable training.

#### In the Opera House.

The first double bill of the opera season will be given at the Metropolitan Opera House tomorrow evening, when Mme. Melba will be heard in "Lucia di Lammermoor," the opera ending with the mad scene, and Mme. Calvé

ending with the mad scene, and Mme. Calvé will sing Santuzza in Mascagni's "Cavalleria Rusticana."

The time necessary for the thorough rehearsals of "Slegfried" and other operas not yet given this season at the Metropolitan Opera House necessitates the discontinuance, for the present, of the special Wednesday matinees. "Don Giovanni" will be given to-morrow afternoon, it will be the last of the series for the present. Due notice will be given of their resumption after the Christmas holidays.

#### ZOLA'S ACADEMY DEFEATS.

Admission in Six Years, Zola has made nearly twenty attempts to gain one occasion has he come anywhere near an election. He first presented himself as a candidate in 1890. There were seven ballots taken without result on May 1 in an effort to make a choice out of eleven candidates. Zola began with one vote and on two ballots had five. At second balloting on Dec. 11 M. de Freycinet, who had not been a candidate at the first, was chosen. He received twenty votes out of thirty-

held on May 31, 1894, to fill the place left va-cant by the death of Taine. Zola got no votes in any of the five ballots. Albert Sorei was the any of the five ballots. Albert Sorel was the Academy's choice.

Zola was not a candidate at the next election. When Henry Houssays was chosen an academician in 1893, Zola got no votes. He got one each on two elections held in 1895. His friends had great hopes when his vote rose to fourteen at an election held a few months ago, but his double failure on Dec. 10 is perhaps the most mortifying episode of his career. To get four votes against Theuriet's eighteen was bad enough, but to get only two against twenty cast for Vandal, on the same day, was piling on the agony. Zola seems destined to occupy the forty-first fauteuil, as the imaginary chair, reserved for him to whom admittance to the Academy is

### YARN OF A GOLD NUGGET.

for him to whom admittance to the Academy is

William King Thinks He Found a Valuable One Near Flushing.

FLUSHING, L. I., Dec. 14.-Great excitement prevails in this place over the report of the finding of a nugget of gold by a laborer at work on an excavation at Murray Hill, a new settlement on the outskirts of this village.

The supposed piece of gold was discovered last Tuesday by William King, a laborer, while he was at work somewhere within a taile of the railroad station. He says he struck it with a spade when he had dog to a depth of about five feet. He turned the nugget over to Edward Rieger of the Murray Hill Hotel, who now has the piece. An effort was made to keep the find a secret, but the fact leaked out yesterday when Mr. Rieger took the nugget into a grocery to ascertain its weight, which was found to be seventeen and one-half ounces. Hundreds of people called at the Murray Hill Hotel to-day to see the nugget and no one expressed a doubt that it was composed almost entirely of gold. The crevices in the piece are filled with white sand. Mr. Rieger filed away a part of the rough coating of the nugget, which exposed the deep yellow body of the lump. Acids of several kinds have been applied to the metal, but it does not tarnish. Mr. Rieger will take the nugget to the United States Assay Office to-morrow morning for the purpose of learning its value. railroad station. He says he struck it with a

Funeral of Mrs. Cooper and Her Daughter. SAN FRANCISCO, Dec. 14 .- The funeral of Mrs. Sarah B. Cooper and daughter took place from the First Congregational Church at noon today. There was an immense crowd in attendance despite the inclement weather. The church was banked with flowers, the offerings of innumerable friends. The bodies were interred beside the husband and father in the Masonic Cemetery.

### Suicide of a Clergyman's Bon.

WILKESBARRE, Pa., Dec. 14.—Richard Rob-erts, 19 years old, son of the Rev. R. W. Roberts, a well-known Welsh clergyman, committed suicide to-day by taking laudsnum. He left a widow, 18 vests old, and a child 2 years old. He was head clerk in a large clothing store. The suicide was the outcome of a de-

### Prof. Sargent's House Burned.

BOSTON, Dec. 14.-The handsome house of Prof. Charles S. Sargent, of Harvard College, situated on Chestnut avenue, Brookline, is burn-ing, and will be a total loss. The grounds con-tain one of the most extensive and valuable bu-tanical gardens in the country. The barns and greenhouses probably will be asved.

### SPARKS FROM THE TELEGRAPH.

George W. Acker was fatally injured at South Beinlenem Albany county, yesterday morning, by the explosion of dynamite, which he was thawing out over a fire in an open led!. His left bank was hown off, and he was otherwise injured about the lower limbs and body, he died two hours after-ward. Acket was 37 years old and leaves a widow and five children.

WEATHER AND MACKEREL. LONG INLAND EVOLVES A THEORY OF WARM DECEMBERS.

You See, if Mackerel Pollow the Gulf Stream and if They Come Ashore, Why the Gulf Stream Comes Ashore, but What They Follow Is Their Appetites, Such weather as this part of the country has been having since December came in has set everybody to guessing what is the matter. Here it is a fortnight from Christmas and the weather is like April, except that its smiles are more constant. Squirrels are still abroad, and the robins haven't thought it worth while to emi-

It really begins to look, as the years pass on,

as if winter were going out of fashion in the metropolis. In the old times there were sleighs in all the well-appointed stables, every boy owned a pair of skates, and there are not now wanting men who will tell you of having walked across the East River in winter before the first stone of the big bridge was put in place. Nowadays sleighing is sorare that a cutter commands a price of \$12 for an afternoon; seven days' skating in the year is regarded as a special in-terposition of Jack Frost on behalf of the skaters, and if there be ice enough in the rivers to impede the ferry beats all the people throw up their hands in wonder at the phenomenon and the newspapers print pieces about it. According to the Weather Bureau however, the mean temperature of recent

years has been the same as that of other years, but there has been less snow-a fact difficult to account for. And now the weatherwise Long Island fishermen have evolved a theory to account for this change, namely, that the Gulf Stream is slowly drifting in shore. If it keeps on drifting, they say, Coney Island may yet advertise midwinter surf bathing for invalids, and the flat stretches of Long Island bloom fruitful with the orange, the banana, the tarantula, and other products of tropic climes, All this is presaged by the mackerel. It is only recently that the mackerel has

achieved any recognition as a prophet. There

saged by the mackerel.

It is only recently that the mackerel has achieved any recognition as a prophet. There is no record to show that the ancient Greeks ever consuited his entraits, nor did the Yaukee farmer of a generation past consider him in the same class with the ground hog. Nevertheless, he has suddenly spreng into high repute on Long Island. He has arrived by millions all along the coast this season, awarming into bays and rivers and even up small streams after his food. Never before have so many mackerel been seen in this region. From this fact the wise Long Islanders deduce the theory that the Gulf Stream is moving in upon the United States, because they say the mackerel follow the warm water of the stream.

In pursuit of information regarding the probabilities for or against this theory, a Sun reporter went to the Weather Bureau yesterday. The Weather Bureau people promptly disclaimed any responsibility for the Gulf Stream whatsoever; said they weren't authority on weather for fishes; they didn't know whether the Gulf Stream had moved or not, and provided it didn't move inland far enough to interfere with their anemoneter it micht cut all the marine capers it chose, for all they cared.

Thence the reporter went to the United States Hydrographic Office, where the officials said that they would be delighted to give any information in their power regarding the Gulf Stream, but the fact was, it was such a skittish and uncertain current that you never knew just where to put your finger on it. A long-continued westerly gale might leave it so far out of its course that it wouldn't get back for weeks, and when it did return it was just as likely as not to come kiting in this direction along with an east wind. As for any permanent change in its place of residence they hadn't heard of such a thing, and didn't take much stock in it. If the builf Stream really was moving upon our coast defences they rather though that something would have been heard upon the subject from the Navy Department.

As the teating pr

### JOTTINGS AROUT 10WN.

Judge Russell has granted an absolute divorce to Elizabeth Shears from Joseph A. Shears. Edward Reading, who finished third in the bicycle race in Madison Square Garden, is a patient in Bellevue Hospit I as a result of his overexertion. Comptroller Fitch received a letter yesterday en-

Judge Brown, in the United States Criminal Court yesterday, see for the March term the trial of Gen. Car.os Roloff, who is accused of abiling Cuban fill-bustering expeditions.

busiering expeditions.

Charles NcLauenlin and Daisy Hampton were to have been put on trial in Part 1., teneral beasions, yesterday for swindling, but as their counsel was not ready to proceed the trials were postponed. Theophile Le Bianc of 318 East Twenty-ninth streef, who was made hasne by going without food so that his sick wife night not go budgry, died yesterday in the insane pavilion at Believue Hospital.

pital.

Louis Holmes, the colored bell boy who, on the night of Oct. 16, killed his wife and then shot him.

first degree.

Charles Weidling, the agent of the Gerry society
who was arrested last Thursd y night on a charge
of extorting money from Mrs. Jenne Blackman, a
saloon keeper at 129 Suffolk street, was discharged in Essex Market Court yester-my. Walter H. Palmer, Treasurer of the Park Theatre, Brooklyn, while passing a building in process of construction at 2 3 william street yeartriay, was atruck on the head by a failing brick. His hat was apoiled, and he received a severe scale womal, spoiled, and he received a severe scalp wound.

A naphtha engine in a barge owned by J. B. King, owner of the Windsor Paster Ridia or Staten sland, burst yeater lay while the barge was moored at the foot of Jefferson street, and a dyink fragment broke the leg of Peter Neison, the Capitain.

Members of the New York Painters' India who struck has week en a number of large bundings in this city against Contractors Has a Fried herabse they refused to pay them unloss wages, won their strike yesterday and returned to work.

Coroner Thibill read a mayor on the Coroner.

strike yesterday and returned to word.

Coroner Tuthill read a paper on the Coroners' of, fice at the annual meeting of the Society of Healt, cat Jurisprodence at the Academy of Medicine in west Forty durid street has hight. He buddened that the coming Legislature would be asked to entare the score of the Coroners' office and increase its working force.

Acting inspector Brooks and a squad of ten detectives from the Central office made a raid yesterday afternoon on an alteged pair room in a tetement at 149 East Forty-first street, kept by William Francis, where found in the place, and all were lecked up in the East Tutry-first street, and the East Tutry-first street station house. The tenement is in Capt. Martena's proclict.

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CONFEDERATE THEATRES.

#### Tribulations of the Drawn in the South During the Civil War.

From the Chicago Times-Herald. The Confederate authorities knew the value of well-regulated amusements at a time when of excitement, and all reputable actors found no difficulty in securing exemptions after the passage of the conscript law. Among the stars on the Confederate stage in those days were W. H. Crisp, the father of the late Speaker Crisp; E. R. Dalton, Theodore Hamilton, and Sam Hubbard. Among the ladies were Mrs. Crisp, Miss Jessie Crisp, Miss Eloise Bridges, and the Waldron sisters. These favorites of the public appeared before the footlights in various cities, but, as a rule, they alternated between Richmond and Atlanta.

How the managers got along during that turbulent period is a mystery to me. Night after night I went to see the popular plays of that time, and, boy as I was, I could not fail to note the threadbare raiment of the players and their tawdry tinsel. All sorts of crude makeshifts had to be resorted to in the production of stage effects, and some of them would be laughable now. But the people were patriotic. They felt it a duty to encourage the drams, and when there was any lack of attendance on the part of the citizens it was more than compensated for by the large audiences of officers and soldiers

who swarmed in every city. What were the plays on the Southern wartime stage? Perhaps the most popular were: "Camille," "The Marble Heart," "The Romance of a Poor Young Man," "Rolla," "La Tour de Nesle," "London Assurance," "The Serious Family," "Navai Engagements," "Box

mance of a Poor Young Man," "Rolla," "La Tour de Nesie," "London Assurance," "The Serious Familly," "Navai Engagements," "Box and Cox," "Corsican Brothers," "Lucretia Borzia," "Black-Lyed Susan," and others familiar to the theatre goers before the war. Comedy seemed to have the preference. The people had so many serious things to worry over that they did not care for tragedy.

So Shakespeare became a back number, and there was no demand for his masterpieces. Yet some of the Confederate theatres would have been equal to the task of rendering Shakespeare. Mr. Criso was an actor of renown, and Dalton and Hauditon were fair tragedians. Mrs. Criso and her daughter possessed rare talent, and a haif dozen others might be mentioned who would be players of note on the stage of to-day. The last year of the war found the theatres in a bad fix. The property men and managers were in desp.ir. To dress these stage ladies and gentlemen in a fashion suited to their different folies was an impossibility. So Camille went through her struggle with consumption and other things in front of delighted audiences attired in a costume which would have been more becoming to her grandmother, and Rolia looked not only like the "last of the Peruvians," but like a bewildered gentleman who had come to his last shirt, and was wondering where be could get another. Still, the theatres drew better than ever. People had money to throw away, and they tried to get rid of it.

Sometimes it was very inconvenient to attend these places of amusement. Soldiers with muskets and bayonets were stationed there to preserve order, and when the audiences filed out officers were on hand to force every man to show his papers. Frequently, a young man with his best girl would find that he had forgotten his documents, and a squad of soldiers with muskets and syncets were stationed there to preserve order, and when the audiences filed out officers were on hand to force every man to show his papers. Frequently, a young man with his best girl would find that he had forg

In Atlanta the theatre became a troublesome prahlem shortly before the sleze. The ciry was filled with soldiers and refugees, and with them the play was emphatically the thing. It was their only amusement, and the roughs crowded the theatre in such numbers that the better closest genuined at home.

the play was emphatically the thing. It was their only amusement, and the roughs crowded the theatre in such numbers that the better classes remained at home.

About this time the city gas works had to shut down because Sherman had cut off the supply of cited. The theatre, therefore, used tailow candies, keresens being unknown in that region. This was a pieme for the soldiers. Every private in the galiery fastened his eyes upon the candle immediately under him and conflicated it when the galiery fastened his eyes upon the candle immediately under him and conflicated it when the guards were not looking. More candles had to be lighted, but semetimes the house would be in darkness, except for the footlights. Seantialous things were done during these periods of artificial twilight, Good people protested, but the city was becoming a can n, and there seemed no remedy.

Just when affairs were coming to their worst, however, Mayor James M. Calhoun did what no Mayor ever did before in the history of the world. He issued an order closing the theatre, and pledged himself to use all the force at his command to keep it closed. There was a tremendous uproar. But the Mayor was firm lie admitted that he was outside of the law, but he claimes that it was a case of necessity—that the theatre must be closed or the city would become a whirhood of vice and crime.

The best people upheld the Mayor, and the Confederate Vice-President, Alexander H. Stephens, in a written opinion, justified his action. The theatre had to suspend indefinitely, and the players packed their things and departed for other cities.

A few weeks later the citizens were dodging shells, for the sace was on in earnest. The old theatre did not reonen until some of Sherman's soldier: gave an entertainment in it, and when the Football Players Baved the Bay.

Football Players Saved the Bay.

Conductor Stevens of the Moscow run has an even better opinion of football players now than he had before, rays the Colfax Gazett. His facreased good opinion was brought about reculiarly. Thanks giving Day the evening train to Pullman had on board the collegs fontball team, and when the train was forced to stop by finding three horses fast in a treatle, Capt. McCroskey came out just as the trainmen were preparing to hitch chains to the horses to pull them out, expecting, of course, in clearing the track, to kill the horses. But the football hero called for a stay of processings and called out his crysanthemium-locked cleven, showed them the horses, said of a horse, seven other men took hold of the four, there was a straining of muscles, and one horse was set on like eyes by the side of the track and traited off unique. The other two animals were resched, and the train went on its way, passengers and trainmen rejoicing. I row the Morning Oregonian.

Woman's Logical Mind. From the Indianapolis Journal. TWO FAILURES IN COTTON.

BIG CROP UPSETS JOHN COLLINS & SONS AND W. D. ROUNTREE & CO.

Bulls Have Had No Leadership in the Speculation Since John H. Isman's Death-Coppering the Government Crop Report Sometimes Wins, Not Always, It is an old saying on the New York Cotton Exchange that "the Government crop reports are always wrong." Sometimes the cotton speculators on the Exchange and throughout the Southern States make this adage the basis of their transactions—sometimes they win and sometimes they lose. The last Government crop report concerning cotton was issued on Friday last, and indicated a crop of something like 8,250,000 bales, which would make the next crop about 750,000 bales in excess of the last crop. It had been indicated that the reporwould predict a largely increased crop, but s number of the cotton brokers here and at the South prefered to "copper" the views of the Government experts. It turned out yesterday that at least two firms on the New York Cotton Exchange had been unwisely bullish in their views, and it became necessary for them to an nounce their suspension. The two firms were John Collins & Sons, 68

Wall street, and W. D. Rountree & Co., 7 and 8 Cotton Exchange building. These announcements were made after news was received from New Orleans that the March option, which at present is the active one, had declined 28 points, or a little over 1/4 of a cent a pound, and that Liverpool had declined 61/4 to 73/4 points. These unfavorable advices precipi-tated declines on the New York Exchange of 25 to 30 points in the January and March options, which were the active ones dealt in All told, the March option has declined in the last week 16 a cent a pound, and the January option a trifle more than that. The March option closed yesterday at 6.9526.96 cents, and the January option at 0.70%0.80. It was a very active day, more so than for many weeks past, the total sales amounting to 431,200 baies, of which 188,000 bales were of the March option and 131,500 bales of the January option. The bulls have not seemed to had much heart since the death of John H. Inman in September last at Dr. Loomis's sanitarium in the Adiron-dacks. One of the primary causes of Mr. Inman's iliness was melancholia, brought on by the loss of \$600,000 in his efforts to buil cotton. Mr. Inman's losses did not by any means cripple him, for he left about \$2,000,000 at his death. Nevertheless, since his death the bulls have been disconcerted and disintegrated. They have had no leaders, while the bear party has been

had no leaders, while the bear party has been led on by William Mohr, familiarly known as "Rocky" Mohr, of the firm of Mohr, Hanemann & Co. These bears have had material assistance from the statistical situation.

The two firms which were compelled to suspend had been long of cotton, and they could not stand the racket. Both the Collins firm and the Rountree firm are very well known. John Collins, the father of the Collinses who suspended yeaterday, had been in the business thirty-four years. In June last he retired, and turned over the business to two of his sons, Oscar L. and Sylvester J. Collins. The elder Mr. Collins went abroad and enjoyed himself, leaving his name at the head of the house and a fair amount of capital with his two sons to carry on the business. There is another son, John J. Collins, who is a member of the Cotton Exchange, but he was not connected with the firm. The elder Mr. Collins returned a short time ago, and found things were not altogether satisfactory according to his notions. With yesterday's developments in the market he believed it would be a good time to suspend. It may turn out that the Collins firm will be reorganized and put on its feet again.

The name of Rountree has been associated

firm will be reorganized and put on its feet again.

The name of Rountree has been associated with cutton and naval stores in the down-town districts for nearly fifty years. The original firm of Rountree & Co. was split up a number of years ago into two firms, namely, W. D. Rountree & Co. and R. H. Rountree & Co., both having offices on the same floor in the Cotton Exchange building. It was W. D. Rountree & Co., which has a branch at Norfolk, Va., which suspended yesterday, and it was announced that the severe decline in the cotton market found the firm's Southern customers long of the market and unable to respond quickly to the calls for more margin. It was said, however, that the firm's liabilities are not heavy and that it will resume business.

### STRANGELY WARNED.

The Supernatural Visitor That Saved Her from the Sting of a Cobra. From the Hartford Times.

The following remarkable occurrence, an absolute fact, is related by a lady visiting friends in Hartford as it was told her by her cousin in Meerat, Northwestern India. It took place in the house of the sister of the narrator. Of its absolute accuracy there can be no question. The two sisters in India are connected with families of repute and with officers in the British army in India. We give the story as the lady here related it. She is a devout member of the Epis-copal Church, and is incapable of misrepresenting in the slightest particular.

Her cousin, in whose house the occurrence took place, was scated at a lighted table engaged in reading, when, thinking it about time to retire, and happening to lift her eyes from

gaged in reading, when, thinking it about time to retire, and happening to lift her eyes from her book, she was astonished to see scated in a chair before her, and between herself and the door to the bathroom, a man, a stranger to her, who caimly regarded her. It was too great a surprise for her to speak and demand who was thus latruding unbidden upon her privacy, and what was wanted. She remained for a moment in silent astonishment.

Then it gradually dawned upon her that the figure was probably not that of a person of real flesh and blood, but a visitor from the unseen world of life. She remembered having once, as a child, seen a similar figure, under circumstance which seemed to precinde the dea that it was any person still in the body, and in later years, in revolving those creamstances, she had remembered how the apparition had after a little while faded away into invisibility. Concluding that his new visitor also was not a person of flesh and blood, she sat shently gazing at the silent object, while the intruder, wheever or whatever he was, sat also in silence, steadily regarding her. Just how long this state of things lasted the lady did not accurately know, but it was probably not very long when the mysterious stranger legan to vanish into a thinter and thinter personal presence, until in a moment or two he had vanished quite away. It was the hady's hour for her evening bath, but she thought she would first let out her two pet dogs from their confinement in another room. They came barking far-onsly and running directly toward the bathroom. There, through the open door, the lady was horrified to see on the floor a monstrous colera—the sinake whose hie is certain and speed death. Springing forward to save her dore, she quickly shut the door, but not so instanteneously as to preven her seeing the repaile turning and escaping down through a hole in the floor where the drain pipes of bathlab and washbow! went a hole which had been carelessly left larger than was he would have done but for the intervention which had been carelessly left larger than was necessary.

If she had gone directly to the bathroom as she would have done but for the intervention of her mysterious visitant, her life would undoubtedly have been sacrificed in the net.

# JOHN H. FRENCH, Auctioneer,

COMMENCING AT 1 O'CLOCK P. M., and following days, at the same hour, until all soid, the large East Indian Art Wares

and Antiques of

S. J. TELLÉRY & CO., AT THEIR STORE,

5th Avenue, Corner of 22d Street,

consisting of Silver Ware, Sandal, Bose and Teak wood Carvings, Embroideries on Silk, Cotton, and Woot, Enamels on Gold, bilver, and other metals, Fans, Pottery, Mosales, Antique and Modern Arms, flynes and Copper Ware, iniald, engraved, and chased; Antique and Modern Shawls, Cushions, Ivory Carvings, Idols, Bella, Gongs, Modern and Antique Draperies, and various other Art Objects suitable for collections and holiday presents.

Over twenty-five thousand lots are to be sold.

SALE ABSOLUTE

to close the business. THE AUCTION WILL CON-TINUE DAILY TILL ENTIRE STOCK IS SOLD. NEAR 672 AV.

"Madam," said the impatient ticket seller, "you are keeping forty people waiting."

"Madam," said the impatient ticket seller, "you are keeping forty people waiting."

"In the Bally Till, ENTITLE STOCK IS BOLD.

Any of the goods will also be told privately daily, between the hours of 9 A. M. and 1 P. M.

wait aplece for all of them, itsn't is "

## THE ONLY MYSTERY ABOUT A WATCH

is in the marvellous instruments of precision used in its construction. Pocket timepieces are not called upon to produce anything, like looms and sewing machines, or furnish or transmit power, like steam engines or dynamos. All that is asked of them is to run their allotted number of hours with extreme regularity, measuring the last hour of the twenty-four with exactly the same number of minutes and seconds as the first, through all changes of temperature or varying positions.

The secret of success here is simplicity and absolute accuracy. These have been made possible by the Waltham model, the wonderful machinery at Waltham and the skilled American mechanics there. Such a combination of a perfect watch and a reasonable price has never before been possible in the history of watch-making.

Ask to see the name "Riverside" or "Royal" engraved on the plates, and always "Waltham." They are fully warranted by the American Waltham Watch Co., of Waltham, Mass.,

the pioneer American Company. For sale by all retail jewelers.

#### REAL ESTATE SALES.

William Rosenzsweig has sold at private contract for the Scieder estate, No. 77 Henry street, six-story tenement, lot 25x85, to Joseph L. Buttenweiser, on private terms.

At the Broadway Real Estate Salesroom resterday William Kenneily sold West 1823 street and Kingsbridge cond, southeast corner, 184.44, to southwest corner of Wadsworth avenue, x70x west 75x north 45x west 105.114 to Kingsbridge road x north 45x west 105.114 to 1222 Bryat avenue, five three-story frame dwellings, each lot 20x100, to William Weiterer for \$15,050.

Hall a, How & Co. sold No. 408 Manhattan avenue, three-story dwelling, lot 18x50, to Robert Gray for \$9,100.

Real Estate
102d st, s.s. 130 e 4th av, 25x100.11; Chas E
102d st, s.s. 130 e 4th av, 25x100.11; Chas E
\$19,750 Real Estate Transfers. 102d st. ss. 130 e 4th sv. 25x100.11; Chas E
Devender to Jacob Keller.

118th st. n s. 200 w 1st sv. 1d.8x100.10; John
16 Wilde to Julia A Towey.
104th st. n s. 150 w Amsterdam av. 25x
109.11; Charlotte A Korff to Aiwm Fisert.
12ist st. n s. 134 e 8th sv. 17x100.11; Cecile
Rusch, extrix and trustes, to Fresk Hulberg.
Old iane (now cosed) e s. at point 400 c Anssterdam av. x14.3x n to 104th st. runs n
28.nx s 17.nx e. Suyvesant Le Hoy, as
adom to Maria T Cotes
Manhattan av. s e cer 119th st. 100.11x45;
Louis H Weils and wife to Eusens C Fotter
Mannattan av. e s. 17.3 n 104th st. 17x70;
Chas H S Hrown, as trustee, to Jane A Hunt
Mannattan Huff and wife to Johns H Weils
West End av. w s. 74.10 s 104th st. 18x80; Asa
R Davison and wife to Musis H Weils
West End av. w s. 74.10 s 104th st. 190.11x95;
Mannattan av. s e cer 119th st. 190.11x95; 7,000 100

Manahattan av. s e cor libth st 100.11x95; Marianne O'dorman to August Ruff. Manhattan av. s. 17.3 n 103to st, 17x70; Jane A Hunt and ano, exers, to thus H S Brown. Brown
Lispenard St. as. 140.5 w Broadway, 40.6x
90.4x45.9x87.8; Chementine L. D. Wellington and ano to a rnest; Stedman.
Broadway, 300; Jefferson M Levy to Arthur
A Cary.
Sto st. as. 455.0 e Av R. 21.9x47.0; Christiana
Bunier to peorge Widduct His st, s., 455.9 e Av it, 21.9x47.6; Caristiana Builler to wearge Widdorf.

14th st s., 170.2 w 3d av, 20.10x153.5x27.1x

136.2; also n e s 13th st, 17.5 n w 3d av, 25x

—; also 13th st, 10 e 150 n w 31 av, 25x100

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Marx Ottinger et al.

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Henry O.

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85 h st, n s. 75 e 35 as . 3.3x05.9x irreg, same to Anna B P.cannag
60th st, 2 West, cerl solution to Michael N
Nolan
7th av . 54, Andrew S quick and wife to Jontic M Tomps h
Same principle. Same property Jeruice M Tetraphins to Andrews Juirk.
Same Prob; same to Mary A Quirk.
Same Prob; same to Mary A Quirk.
Same Brob; same to Mary A Quirk.
Illins t, n s. 100 elector and ano.
Illins t, n s. 25 11 n 97th st. 25 2100; Wen W Betrick and wife to Alfred in Price.
Illinst, 144 West, Mary E Baldwan to Francis (Translat), 144 West, Mary E Baldwan to Francis (Translat), 148 Mest, Mary E Baldwan to Francis (Translat), 140 manual Brown and Wife to Iranses A Van Omasheck.
Ellinstan, safire W & M. Saxion, w s Seinavier st. 250 milliott av 20x100 (by 52 100 f.) os Seinavier st. Linux & Holland & Holson It Hose and Wife to Kunigumaa Miller.

R Rose and wife to Kunigunda Miller.

Aste, Catterina to Ann M Van Rhym, w s Sullivan st, then therefore st, d yrs.

Bente, Herman A, and wife to such A firmed Brown, ganrin, n s 11 dn st, 100 e lenox av. 3 yrs.

Same to same n s 117th st, 127, 150, 179, and 201 e Lenox av. 4 fra. 4 dn n, 4 west 117th st, 3 yrs.

117th st, 3 yrs.

Lenox av, 5 yrs.

Lenox av, 5 yrs.

Lenox av, 5 yrs.

River, Chas H S, to exers, &c. of John Brown, chas H S, to exers, &c. of John Brown, chas H S, to exers, &c. \$3,000 Brown, e s Mannattan av, 17.3 n lo5th st, 1 yr, Same to Litz F Gregory and Charlotte Barr, same prop. 5 yrs Same to Adams & Bishop Co, same prop. de-mand 650 mand Bracket, James and Ellen, to Deborah A Jo. aston. excretons av. 115.8 a Tremont av. 177 Same to Mercantile Coop Bank same prop. Same to Mercantile Code Bank, same prop. installs. Bernart, Mary C. to James & Bennett and ano. First for issue Bell, Jr. n. s. 1/24th st. 1/10.6 of Lenox av. 1 yr. Cotter, John. to Jenrichte & Mataran, w. s. 1/22th st. 20 w. 1 nion av. 3 yrs. 2 migs. Same to Lidna Mataran, Linon av. n. w. cor 1/22th st. 3 yrs. Same to John & Belly st. 20 w. Union av. in w. or av. in or av. 0.400 6.000 4.000 Same to mouth
prop, I mouth
Chapman, Imma I and Wm B, to Edward II
Chapman, Imma I, and Wm B to Edward II refrest, Russon, B e cor at James at and Ruge at 24th ward, S yra , awell, Jenny A, to Patk H Gilliooly, trus, 854 terand at 152 180 ( linton at ann 13 and 2,500

See interests, 182 1890, linton at and id and to Autoracy 84, 17 part, 2 year.
Cook teorgianna L and Joan, to Patrick H collisions frue, same prop 17 part.
Cooke, highletin S. to Heijamin Stephens et a. s. 2 id st. 1225 w 4th av. 1 yr.
Egan, St. phen J, and wife to James A Rep. wick, frue or Ames Adams, Ne. w. 8-84.
Ann 8-av, 75 s. 135 to at 12 morts. 3 yrs.
Same to United States Sav. page Bank, n. w. cor. 1 acti at and 84 Ann 8-av., 1 yr.
Henning, Stary M, to David Adam, 222 to 270 feat 12 lot 42, 1 yr.
Hulberg, Frederick, to Cecilic Rusch, extrict of FLINT'S FINE FURNITURE. MUSIC CABINETS, 88.00.

1.550

0.000

av. 5 yrs.

Heckmann, Henry, and wife to Henry Briner,
408 1st av. 2 yrs.

Hoguet, Marle N. to the Emigrant Industrial
Savings Bank, n s 16th st, 575 w 5th av. 1 yr.

Hickey, John, to Thomas S Walker, s o cor
110th st and 5th av. 1 yr.

Rivitand, Arbur M. to Eureka Co-op Savings
and Loan Asm, w s Vyse av 425 s Char-otte
piece, Installs.

Reheckellorational to Europe Blog wint, n s,
state Cattors in av. 1 yr.

Same and John Kehoeto Mille B De Wint, n
s 114th st. 75 e 1st av. 1 yr.

Larkin, James to Murray Hill Coop Blog and
and Loan Asm, lot 48, map section A. Vyse
es ate, Install.

Lachhead, Lighe J. to Roger Potter, 342,
West 51st st. 1 yr.

Monk, Ged, and wife and Wm Cillies to Sarah
J Firry, n s 100th st, 85 e Manhattan av, 1
yr.

Maynard, Alenzo C, to Matthew Corbett, s s 10,000 10,000

West olds 2: 1 yr

Mons, Gee, and wife and Wm Offiles to Sarah

J. Hirroy, n. s. 100th si, 55 c. Manhattan av, 1

yr

Maynard, Alonzo C, to Maithew Corbett, s. s.

124th si, 5 w 5th av, 1 yr

Lenninger, Klian, and wife, to August

Janob, 120th 2d av, 2 yrs

Nicholson, Miram, to the Dry Dock Savings

Indoolson, Miram, and wife to Geof Gif
ford, was Union av, 4 months

Robitzek, Henjamin, and wife to Geof Gif
ford, w. s. Union av, 201, s. Kelly st, 3 yrs.

Ruckstimat, August, to Wm J. Marshall and

Geo W. Flavg, n. w. s. Tincon av, 75.6 n. div

line, lots 1s and 1b. being partoficit 18, map

of Woodstock, 25d ward, 3 yrs.

Ruff, August, to Marianne CyGorman, s. c. cor

1 19th st and Manhattan av, 1 yr.

Spann, James H, to David Mares, 102 West

74th st, 3 yrs.

Schildt, Jary, to Frank Sachise, ss 8th st, 70

Same and husb to same, ws 2d av, 98.7 s 45th

st, 2 yrs.

Sullvan, Mary J, to Elix R Delandid, n. c. cor

Uist st and Lexington av, 3 yrs.

Same to Albert W Venino, n. c. cor Lexington

av and Jist st, 1 yr

Schrieber, Unas and Barbara, to A nes Daiy,

n. e. s 15th st, 1 of how Courtlandtav, 3 yrs.

Scrimgeour, Robert F, to American Coop

Savings and Loan as n. s. s. se Boston av, 100

s. w Perst St, installs

Towey, Julin A, to John R Wilde, n. s 113th st,

200 w 1st av, 5 yrs.

Van Gaasheck, Frances A, to J Romaine

Brown, n. ws Punett st, 2084 n. e. 17th st, 5

Vra.

Wells, Louis H, to August Ruff, s. c. cor 119th

st and Jambattan av, 1 yrs.

Same and husb to Rederman, same st and Vannattan av. 1 yr. Warnes te, Son de, to Behrend Goossen, n.w. cor land at and Union av. 3 yrs. Same and husb to Eleonore Beiderman, same

4,000

6,404

1,300

500

Same and husb to Eleonore Heiderman, same prop. note, demand.
Widder, Geo, to John G G Hig and John Ochs. 330 eth st, notes, 1 to 6 yrs.
Young Jacob M to Heien J Allcott, e.s. Mohegan av. 126 s Woodruff av. installs.
Blake, Brenard L, to East Side Coop Bidg and Loan Assn, ws Buncombay, 200 s Elizabeth st. Installs.
Bame to Walter B. Dixon, same prop. 3 yrs.
Hall, Ciara, to John Kanl and and, ws St. Lawrence av, lot 46, block H, map Mays estate, 3 yrs.
May, Sarah K, to John E Bellaviller al. lot 27, map prop of John E Bullaviller at lot 27, map prop of John E Bullaviller al. South Mt Vermon, 2 yrs. May, Sarah E, to John E Bellard et al. lot 27, map prop of John E Bullard & Co. act South Net Verson, 2 97. Schmidt, Annie, 1 c John Reinselmidt, ses Stebdins av. 303 n c 1870 at 5 months Stebdins av. 303 n c 1870 at 5 months Stebdins av. 303 n c 1870 at 5 months Stebdins av. 303 n c 1870 at 5 months Stebdins av. 303 n c 1870 at 5 months Tall 18 141st 5, 3 yrs Van Delson John, and wife to Richard Web-ber, as 12 th st. 151 w id av. demand

BECORDED LEASES,
Bartholomae, Hugo, to Josiah B McCoy and
ano, 124 and 126 West 33d st, 10th yrs......

## Court Calendars This Day.

Court Calendars This Day.

Appellate Division—Supreme Court—Nos. 30, 89, 31, 27, 29, 38, 81, 10, 9, 4, 7, 8, 17, 12, 35.

Supreme Court—Special Term—Part I.—Motion calendar called at 11 A, 3. Part II.—Expare matter. Part III.—Expare matter. Part III.—Clar. Expare matter. Part III.—Clar. Perferred cancer. Nos. 1933, 9195, 1039, 8230, 9380, 8055, 9376, 9397, 1938, 1938, 1938, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 1939, 193

ished. Cases from Part VII. Part XI.—Autourned for the term.
Surregar's Court.—Trial Term—Case on. Will of Jamos Brady at 10 to A. M. Combers—Modou calcular called at 11 A. M. Will of John B. Hasskin at 2 P. S. For probate—Wills of School Monory Phills, Sammer, Joseph Yolka, terma Doner, Resalvi E. Knapp, Benrichta Oppenhem Benry Herrisanna at 10 30 A. M.; Isaac H. Tattle et 2 P. M.

By tourn—Special Perm—Metions. Trial Term—Part I.—Lass unflushed. Nos. 60s. 40s. 40s. 40s. 1715; 1454; 830; 1419; 1808; 180; 161; 13154; 1836; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436; 1436

Bhe Found Out-Nit. From the Chicago Tives Herald.

A State street jeweller was conversing with a friend the other day when a large, stylishly dressed woman and her daughter of about 10 years dropped in and wanted to look at some 19 years dropped in and wanted to look at some diamonds.

The leweller displayed a trayful of glittering gems and the elderly cather said: "I want to get a stone to match this one. It is for a thristmas present for my other daughter and I want to surprise the dear girl."

Whereupon she slipped off a solitaire ring which the younger caller wore and handed is to the leweller.

"Well," he said, "I can match the stone, of course, if you will give me a little time. It is a finer grade than we usually carry in stock."

"What will one like that cost?" inquired the woman. "What will one like that cost?" inquired the woman,
"About \$400 approximately," he replied, and the customers, with effusive thanks, departed.
"I sold that stone a week ago," remarked the sweller as he relolbed his friend. "It cost \$175. The old lady is simily dying with curlosity to find out what her daughter's engagement ring cost. Ah, there are tricks in all trades but ours."

IDODER B. S. S. G. HORE'S AMERICAN CUT GLASS. 915 Broadway, near 21st St. 36 Murray St.